

THE 28th ANNUAL  
GREAT SALT LAKE  
WOODCARVERS  
SHOW & COMPETITION



2020

*Show and Competition*

Friday March 20 12:00 am - 7:00 pm

Saturday March 21 9:00 am - 5:00 pm

*Registration*

Thursday March 19th - 9:00 am - 7:00 pm

*Judging*

Friday 20- 9:00 am - 11:30 am

*Vendor and Display Set-up*

Thursday March 19th 9:00 am - 6:30 pm ONLY

Location:

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**WIL SWIGERT**



# GREAT SALT LAKE WOODCARVERS REGISTRATION INFORMATION FOR COMPETITION

All work must be registered on Thursday March 21th between 9:00 am - 7:00 pm  
at the Wheeler Historical Farm

Vendor and table set-up will be Thursday March 19

Pre-registration will be accepted. Mail forms by March 14th to

Tom Mellenthin  
12244 S. 1840 E  
Draper, UT 84020

Judging will start at 9:00 a. m. Friday March 20th and will last until the judges are finished with their work. Ribbons will be attached by noon on Friday when the show opens.

- 1) **ELIGIBILITY:** This is an open show and everyone is eligible to enter under the "Guidelines".
- 2) **ENTRY FEES:** The entry fee for each piece registered is \$5.00 for mail in and \$6.00 on day of registration.
- 3) **LIMITS:** There is a limit of two (2) entries in the same numbered category by the same carver. There is NO LIMIT on the total number of carvings entered in the show.
- 4) **ENTRIES:** A carver may enter a total of one carving in a skill level above their recorded skill level, if they wish to see how it will do. If a carving wins a first, second or third, in a level above the carvers "recorded skill level", the carver will be required to move to that skill level the next show year. A carver cannot step down to a lower skill level, even if the carver has changed to a different style of carving, unless: **exception** - if a carver has entered during the two show years, at three different club shows, without winning a first, second or third, then the carver may petition the Show Chair to allow the carver to move to a lower skill level.
- 5) **REPEAT ENTRIES:** A carver may repeat an entry from previous shows or the previous year to see if a better award can be won, unless the carving won the "Best of Division", in which case, the carving needs to be moved up a skill level the following year.
- 6) **NAMES:** All carvings must be registered in the name of the carver. If a carving is the work of two or more people, all names must be on the registration and on any place cards during the event. All group carvings will be entered at the level of the most advanced carver.
- 7) **SEMINAR:** Any carving carved for a Roughout or carved while participating in a professional class will be entered in the 800 Class. All other entries go in the 900 Class.
- 8) **SKILL LEVEL STANDING:** A carver may petition the Show Committee for a review, if the carver believes they are subject to unfair competition or are being forced to compete above their present ability.

Please fill out the registration form and bring with you to registration on Thursday.

**The 28th Annual Great Salt Lake Woodcarvers Competition  
And Exhibition Registration Information Forms**

**NOTE: No entry may be removed from the show until after 5:00 p.m.  
(when show closes) on Saturday March 21, 2020 NO EXCEPTIONS!!!**

**FIRST NAME** \_\_\_\_\_ **LAST NAME** \_\_\_\_\_

**ADDRESS** \_\_\_\_\_

**CITY** \_\_\_\_\_ **STATE** \_\_\_\_\_ **ZIP** \_\_\_\_\_

**PHONE** \_\_\_\_\_ **CELL PHONE** \_\_\_\_\_  
**MANDATORY**

**EMAIL ADDRESS** \_\_\_\_\_

**Check one box for skill level:**

**Beginner**    
  **Novice**    
  **Intermediate**    
  **Open**    
  **Expert**    
  **Professional**

<b>Below list the Sec/Div/Cat.</b>	<b>Description</b>	<b>Wood</b>	<b>Fee</b>
<b>Example:</b>			
<b>II/F/212</b>	<b>Bear</b>	<b>Bass</b>	<b>\$6.00</b>

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_

Please fill out this registration form and bring  
with you to registration on Thursday.

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## 10) LEVELS OF ENTRY:

**BEGINNER** - First level of entry up to the age of 16

**Novice** - A carver may enter at this skill level until winning three first place awards or one best of division at a woodcarving show. The carver then moves to the Intermediate level.

**Intermediate** - Once carvers have qualified at the Intermediate level they remain at this skill level until winning three first place awards or one best of division at a woodcarving show. The carver then moves to the Open level.

**Open** - Once carvers have qualified at the Open level they remain at this skill level until winning ten first place awards or three best of division at a woodcarving show. The carver then moves to the Expert level.

**Expert** - A carver who has won ten first place awards or three best of division at the Open level.

**PROFESSIONAL** - A Carver who makes his/her living/partial living selling classes or carving related products.

A carver may enter his pieces in a level higher than he has qualified for , but once winning any award in the higher level he cannot step down a level at future shows. All entries must be in the same level of entry.

11) **CHANGES:** The Show Committee may change an entry to a more appropriate Section, Division, or Category, if deemed necessary for equality of the competition. If there is only one entry in a category, the carving may be moved by the Show Chair, to another or mixed category. The Judges and/or Show Committee may refuse any carving(s) deemed not appropriate.

12) **JUDGES & JUDGING** - A Judge's determination shall be final and not subject to review. A Judge may recommend changing a carving to a different category, but the final move is the decision of the Show Committee. Carvers will not be allowed in the judging area Friday morning, during the judging session. No critique will be given during the judging.

13) **HANGERS** - All hanging pieces must have sturdy hanging devices. All plates should include a display stand or plate holder.

14) **DISPLAY** - Arrangements must be made in advance for special handling or other attention required, especially for large or unusual pieces.

15) **CARVING TERMS:** The term "Natural" means that there is no artificial coloration on any part of the carving other than the eyes. The only exception is that the carving may have painted or glass eyes. The term "Painted" means that there is artificial coloration on any part of the carving other than the eyes. The term "Relief" refers to a carving view from one side and carved from a single piece of wood either laminated or whole, and must NOT be attached to a separate piece of wood. The term "Wood Burn" means this is a featured portion of the entry.

16) **LIABILITY** - The participating club, any officer or member, or the Host Facility or employee thereof, cannot be held responsible for any loss or damage from any cause before, during or after the show. The club, officers or members cannot be held responsible for any checks issued to carvers for sale of carvings during the show. The ONLY official comments or announcements are those of the Show Committee.

- 17) **SPECIAL DISPLAYS** - Pieces that require special display considerations such as lighting, display cases or unusual settings will be reviewed on an individual basis. Special set-up considerations such as use of fork lift, structural supports, etc, will be subject to special fees. Please check with Show Committee if you have any questions.
- 18) **HOURS**– All carvings must remain on exhibit until released by the Show Committee. No entry may be removed or touched until the end of display at 5:00 pm Saturday March 21st. **NO EXCEPTIONS** All carvings must Be picked up by 5:00 pm on Saturday March 21st (Also see Rule 17)
- 19) **PROBLEMS** - Any problem, disagreement, complaint or special attention must be filed with the Show Committee for review. A review of Skill Level must be filled out in writing to the Show Committee.
- 20) **AWARDS** - An award may not be given at this judged show when the quality of the carving is not deserving.
- 21) **ACCEPTABILITY** - This is a family show. As such carvers are asked to use good judgment in regard to any entry. (Also see rule 11)

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## WATERFOWL & BIRD SPECIES LISTS

### WATERBIRDS

- A. *Marsh Ducks*: Black duck, Galwall, Mallard, Mardarin, Pintail, Shoveler, Teal, Widgion, Wood Duck, Whistling
- B. *Diving Ducks*: Bufflehead, Canvasback, Goldeneye, Merganser, Red-head, Ringneck, Ruddy Duck, Scaup, Tufted
- C. *Sea Ducks, Auks*: Auklet, Eider, Guillemot, Harlequin, Murre, Murrelet, Old Squaw, Puffin, Scoter, Smew
- D. *Duck-like swimmers*: Coot, Cormorant, Gallinule, Grebe, Loon
- E. *Seabirds*: Albatross, Booby, Frigatebird, Fulmar, Gull, Jaeger, Kittiwake, Pelican, Petrel, Shearwater, Skimmer, Tern
- F. *Shorebirds*: Avocet, Curlew, Coterrel, Dowitcher, Dunlin, Godwit, Killdeer, Know, Oystercatcher, Phalarope, Plover, Turnstone, Sanderling, Sandpiper, Stilt, Surfird, Tattler, Willer, Wimbrel, Yellowlegs
- G. *Wading Birds*: Bittern, Crane Egret, Flamingo, Heron, Ibis, Rail, Stork

### LANDBIRDS

- H. *Small Songbirds*: Bushtit, Chickadee, Creeper, Finch, Hummingbirds, Kinglet, Nuthatch, Siskin, Sparrow, Swallow, Swift, Warblers, Wrens (except Cactus) Yellowthroat, Verdin
- I. *Small-Medium Songbirds*: Bluebird, Bunting, Chat, Crossbill, Flycatcher, Junco, PeeWee, Phoebe, Pipit, Redpoll, Tanager, Thrush (except Varied), Titmouse, Wagtail, Wheatear, Woodpecker (except Pileated), Wrentit
- J. *Medium Songbirds*: Blackbird, Bobolink, Cactus Wren, Cardinal, Catbird, Cowbird, Dipper, Grosbeak, Kingbird, Lark, Martin, Meadowlark, Oriole, Starling, Towhee, Wawing
- K. *Large Songbirds*: Crow, Cuckoo, Flicker, Grackle, Jay, Kingfisher, Longspur, Magpie, Mockingbird, Nighthawk, Nutcracker, Pileated Woodpecker, Raven, Road Runner, Robin, Thrasher, Varied Thrush
- L. *Gamebirds* : Chucker, Dove, Grouse, Partridge, Pheasant, Pigeon, Prairie Chicken, Ptarmigan, Quail, Snipe, Turkey, Woodcock
- M. *Raptors*: Buzzard, Condor, Eagle, Falcon, Hawk-Owl, Hawk, Kestrel, Kite, Merlin, Osprey, Owl Vulture



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## JUDGING STANDARDS

### **ORIGINALITY AND DESIGN**

1. Unusual and exceptional interpretation of subject matter
2. True to life where applicable.
3. Proper proportion, anatomy and balance
4. Use of light, shadow and color
5. Arrangement with display ability

### **SKILLED EXECUTION**

1. Good carving techniques
2. Properly fitting add-ons, such as an object in hand, feather insertion, etc.
3. Difficulty of carving subject and the wood.
4. Use of wood grain, color, knots, etc. to enhance carving appeal.
5. Use of tools and clean-up of cuts.

### **SURFACE FINISH**

1. Sanding or excess of sanding
2. Blemished, fuzz removal, clean-up of surfaces
3. Application of colors, stained or finish
4. True to life (if applicable)
5. Realistic

### **FINAL PRESENTATION**

(In review of all of the above)

1. Consideration of decorative value
2. Continuity
3. Artistic appeal
4. Habitat adds or detracts to display, if realistic.

## AWARDS AND PRIZES

### **AWARDS**

1. People's Choice—One award each day
2. Wheeler Historic Farm
3. Treeline
4. Woodcraft
5. Carvers Choice

**ENTRY CLASSIFICATION**

**Beginner, Novice, Intermediate, Advanced and Expert Levels**

**ROUGHOUTS MUST BE LISTED IN THE 800 CATEGORY**

SECTION I—WATERFOWL & BIRDS

DIVISION A—REALISTIC LIFESIZE WATERBIRDS

- 111 Marsh Ducks
- 112 Diving Ducks
- 113 Sea ducks, Auks
- 114 Loon, Grebe, Cormorant, Swans, Geese etc
- 116 Seabirds, Shorebirds, Wading Birds
- 117 Half life-size or smaller—Ducks, Geese, Swans, Seabirds, Shorebirds, Wading Birds
- 118 Decoys Ducks, Geese, Swans
- 119 Natural Finish, Woodburned—all waterbirds
- 120 Stylized/Interpretive Sculpture—all waterbirds

DIVISION B—REALISTIC LIFESIZE LANDBIRDS

- 121 Small songbirds
- 122 Small to Medium Songbirds
- 123 Medium Songbirds
- 124 Large songbirds
- 125 Gamebirds
- 126 Raptors
- 127—Miscellaneous—not on any lists
- 128 Half life-size or smaller—all Songbirds, Gamebirds and Raptors
- 129 Natural Finish, woodburned—all landbirds
- 130 Stylized/Interpretive Sculpture—all landbirds

SECTION II—IN THE ROUND

Division F— Animals

- 210 Stylized—any finish all animals
- 211 Wild Species
- 212 Game Species
- 214 Domesticated
- 216 Natural Finish
- 217 Caricatures

Division G—Carousel & Rocking Horse

- 221 Carousel Figures
- 224 On Rockers—any animal figure

Division H—Fish, Whales, Reptiles

- 241 Fish—freshwater
- 242 Fish—saltwater, except 243
- 243 Fish—tropical, exotic
- 244 Fish—Stylized
- 245 Whales, Walrus, Seals, Dolphins, etc
- 246—Reptiles, Lizards, Turtles
- 247—Dragons, Dinosaurs

## SECTION II –IN THE ROUND

### Division I—Human

- 250 Human—Full Figured, Painted
- 251 Human—Full Figured, Natural
- 252 Human- Head, bust, any finish
- 253 Human Caricature Cowboy
- 254 Human Caricature
- 255 Human—Caricature 2 or more
- 256 Human—Group of 2 or more
- 257 Human—Cottwood bark or Knot
- 258 Human Stylized
- 259 Santas

#### **A Mini Santa 2” and under**

- B Traditional Santa
- C Old World Santa
- D Caricature Santa
- E Grouping or Scene
- F Decorations—spools, spoons  
Etc

#### 260 Gnomes & Leprechauns

- A Gnomes
- B Elves & Fairies
- C Hobbits
- D Leprechauns
- E. Grouping or scene
- F. Mini of any of the above

#### **(2” or less)**

#### 261 Wizards (see\*\*)

##### **A. Mini 2” or less**

- B. Traditional wizard
- C. Caricature wizard
- D. Grouping or scene

#### 262 Clowns (see\*\*)

- A. Serious
- B. Comical
- C. Caricature

## SECTION III—SPECIAL TYPES

### Division J - Special

- 311 Religious theme except relief
- 312 Functional items - all uses
- 313 - Love Spoons
- 314 - Clocks, not chip carved
- 315 - Trunks, large boxes

### Division J - **Special Cont’d**

- 316 - Boots, shoes
- 317 - Floral, botanical
- 318 - Bark (non-human)
- 319 - Comical, whimsical, any style
- 320 - Abstract, ornamental,  
decorative, any style
- 321 - Miscellaneous, other than  
Relief
- 322 - Chainsaw carvings
- 323 - Class or seminar project
- 324 - **Miniature, under 2” any**  
subject, any finish

### Division K - Special Types

- 351 - Chip carved
- 353 - Jewelry - includes mixed me-  
dia
- 354 - Canes, sticks
- 355 - Chains, interlocking parts
- 356 - Bone, antler
- 357 - Eggs, any finish
- 358 - Gourds
- 360 - Woodburned (see\*\*)
  - A. Landscaped
  - B. Birds
  - C. Domesticated animals
  - D. Wild animals
  - E. Trunks, boxes, etc
  - F. Homes & Buildings
  - G. Human portrait
  - H. Insects
  - I. Marine Life
  - J. Floral, botanical
  - K. Miscellaneous/Other

## SECTION IV - RELIEF

### Division L - Human Relief

- 411 - Human - full figure, any finish
- 412 - Human - head, bust, any finish
- 413 - Human - Caricature, clowns,  
Santas, gnomes, wizards

Division M - Relief

- 414 - Religious subject, any finish
- 415 - Designs, signs, plaques, objects
- 416 - Applied relief - Intarsia
- 417 - Marquetry, inlay
- 418 - Deep relief - pierced
- 419 - Shallow - scribed lines

Division N—Relief

- 421 - Landscapes
- 422 - Buildings
- 423 - Seascapes, boats, waters
- 424 - Transportation, except boats
- 425 - Floral, botanical
- 426 - Domestic, scene or object

Division O - Relief

- 431 - Animals - full figure
- 432 - Animals - head, head & shoulders
- 433 - Animals, more than one
- 434 - Animals & Human together
- 435 - Birds, Waterfowl
- 436 - Fish, reptiles, whales & etc.
- 437 - Miscellaneous relief
- 438 - Gunstocks

SECTION V - NATIVE AMERICAN STYLE

Division P - Native American Style

- 501 - Kachina and other figures
- 502 - Totem poles
- 503 - Masks, helmets, hats
- 504 - Relief, any Native American style
  - Half round
- 505 - In the round, any Native American style
- 506 - Miscellaneous - any Native American style
- 507 - Flutes

SECTION VI - SPECIAL CARVERS

Division Q - Special Carvers

- 700 - Juniors - age 10 & younger
- 701 - Juniors - age 11 to 16
- 702 - Exhibit only

SECTION VII - CARVINGS FROM ROUGHOUTS

Division R - Roughouts

- 800—Waterfowl, Birds
- 801 - Animals
- 802 - Fish & Marine Species
- 803 - Human, realistic
- 804 - Human, caricature
- 805 - Miscellaneous



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